

STUART
SKELTON

ELZA
VAN DEN HEEVER

IAIN
PATERSON

FELICITY
PALMER

ENGLISH NATIONAL OPERA'S
CINEMA DEBUT OF



'AN UNMISSABLE PRODUCTION THAT
UNLEASHES THE OPERA'S
THRILLING POWER.'

THE GUARDIAN

'A TIDAL WAVE
OF SOUND THAT IS VIRTUALLY
OVERWHELMING.'

THE NEW YORK TIMES

BENJAMIN BRITTEN'S

PETER GRIMES