

WOLFGANG AMADEUS MOZART

DIE ZAUBER FLÖTE

Alfred Reiter
Ana Durlovski
Norman Reinhardt
Bernarda Bobro

Staged by
David Pountney
Wiener Symphoniker

Conducted by
Patrick Summers
Bregenz Festival



UNITEL CLASSICA



DIE ZAUBERFLÖTE

WOLFGANG AMADEUS MOZART

Orchestra **Wiener Symphoniker**
Conductor **Patrick Summers**
Chorus **Prague Philharmonic Choir**
Chorus Master **Lukáš Vasilek**
Stage Director **David Pountney**

Sarastro **Alfred Reiter**
Königin der Nacht **Ana Durlovski**
Tamino **Norman Reinhardt**
Pamina **Bernarda Bobro**
Papageno **Daniel Schmutzhard**
Papagena **Dénise Beck**
Erste Dame **Magdalena Anna Hofmann**
Zweite Dame **Verena Gunz**
Dritte Dame **Katrin Wundsam**
Erster Knabe **Laila Salome Fischer**
Zweiter Knabe **Eva Dworschak**
Dritter Knabe **Dymfna Meijts**
Sprecher/Zweiter Geharnischter **Eike Wilm Schulte**
Monostretos/ Erster Geharnischter **Martin Koch**
Priester **Eleftherios Chladi**

Produced by **tpc**
Video Director **Felix Breisach**

Length: 149'
Shot in HDTV 1080/50i
Cat. no. A04050007

A co-production of
ORF, tpc, SRF and UNITEL
in cooperation with **Bregenz Festival and CLASSICA**



Three enormous, 27-metre-high fire-spewing “dragon dogs”, a Queen of the Night costume to break all records, three mythical creatures for the three ladies operated by puppeteers, and dozens of stunt artists rushing around the stage: in his staging for the Bregenz Festival, David Pountney offers “a spectacle of the highest calibre” (*Neue Zürcher Zeitung*), while providing new answers to the eternal questions surrounding “The Magic Flute”, opened up by Schikaneder’s libretto. “A visually mind-blowing fairy tale” is how the *Kurier* newspaper described it, with *Die Welt* adding: “a colourful as well as smart ‘Magic Flute’”.

The vocal ensemble leaves nothing to be desired either: Ana Durlovski (voted Singer of the Year by *Opernwelt* magazine) is captivating as the Queen of the Night with her “flawless coloraturas” (*Der Standard*), while Norman Reinhardt sings an “outstanding Tamino” (*Deutschlandradio*) and Eike Wilm Schulte is a deluxe casting as Second Knight. Patrick Summers meanwhile conducts Mozart’s score with the impeccable Vienna Symphony Orchestra producing “a pleasing and dignified sound.” (*Schwäbisches Tagblatt*).

World Sales:



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