

TEATRO DI SAN CARLO
1737



AMILCARE PONCHIELLI LA GIOCONDA

Anna Netrebko *La Gioconda* • Jonas Kaufmann *Enzo Grimaldo* • Eve-Maud Hubeaux *Laura Adorno*

Ludovic Tézier *Barnaba* • Kseniia Nikolaieva *La Cieca*

Alexander Köpeczi *Alvise Badoèro* • Lorenzo Mazzucchelli *Zuàne/Street singer/A pilot*

Roberto Covatta *Isèpo* • Giuseppe Todisco *A Barnabite*

Orchestra del Teatro di San Carlo • Pinchas Steinberg *Conductor*

Romain Gilbert *Stage Director*

Video Director: Tiziano Mancini | Length: 178' | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A00050118**
UNITEL/Teatro di San Carlo



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“‘La Gioconda’ proved a flawless operatic evening”

Interlude

“A performance of unwavering commitment that climaxed in a gut-wrenching interpretation of ‘Suicidio’”

Operawire

For its first performance of Ponchielli’s *La Gioconda* in almost 50 years, the Teatro San Carlo presents the opera with a star-studded cast lead by Anna Netrebko and Jonas Kaufmann. The “highly effective” (*Interlude*) traditional staging, set design and costumes by the leading team under director Romain Gilbert transport the audience back to 17th century Venice. Pinchas Steinberg leads the Orchestra del Teatro di San Carlo in “an interpretation of great beauty, compactness and vitality” (*Bachtrack*). Anna Netrebko is convincing on all counts in the titular role “with an absolute mastery of her instrument” (*Bachtrack*). “She commands the stage with her charisma and she effortlessly filled the cavernous Teatro San Carlo, the largest opera house in Europe, with her sumptuous, voluptuous

yet beautifully agile soprano. She effortlessly demonstrated her impeccable vocal control, delivering stunning diminuendos at will, showing nuance, good taste, and awe-inspiring legato” (*Interlude*). Ludovic Tézier’s Barnaba is deliciously evil as he “exhibited brilliant ease in every nuance of tone, register and phrasing” (*Bachtrack*). Jonas Kaufmann played Enzo with “great presence, technique and unmistakable timbre” (*Bachtrack*). His lover Laura is ably sung by rising mezzo Eve-Maud Hubeaux, who has “elegant sound and is a wonderful actress” (*Operawire*). Kseniia Nikolaieva who is “superb” (*Operawire*) as La Cieca, is another talent to watch out for on the international opera stage.