

beta film

A FRANCO ZEFFIRELLI PRODUCTION OF
I PAGLIACCI
OPERA BY RUGGIERO LEONCAVALLO

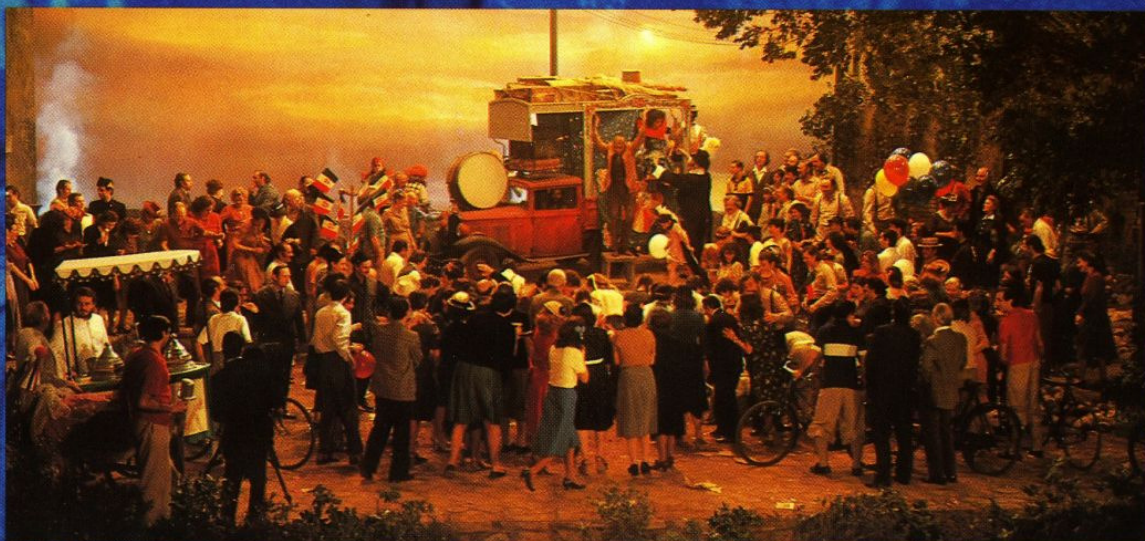


A Drama which depicts the unbearable jealousy of a comedian toward the lover of his beautiful wife. When later the same situation is acted on stage, he becomes aware of the truth by watching the play and kills his wife and her lover.

I PAGLIACCI— THEATRE WITHIN A THEATRE

Franco Zeffirelli, an outstanding director of both theatre and film productions, has accomplished with excellent artistic skill the challenging task of uniting theatrical and film elements in this "theatre film."

Under his artistic guidance and his personal commitment, world-famous opera singers gave their most impressive performances as singers and as actors.



L'intrigue de ce drame nous montre la jalousie insupportable d'un comédien pour l'amant de sa jolie femme. Quand cette même situation est évoquée sur scène, il aperçoit la vérité à travers le jeu et tue sa femme et son amant.

I PAGLIACCI –
THEATRE DANS LE THEATRE
Franco Zeffirelli est un metteur en scène également célèbre pour ses créations théâtrales que pour ses films. Avec ce «théâtre filmé» il a relevé le défi d'unir, avec un sens artistique brillant, des éléments du théâtre et du cinéma. Sous sa direction artistique et avec son engagement personnel, des vedettes internationales de la scène lyrique ont déployé leurs talents de chanteurs et d'acteurs.

INTERNATIONAL SALES

beta film

BETA-FILM GMBH & CO.
VERTRIEBSGESELLSCHAFT
BETA-STRASSE 1
8043 UNTERFÖHRING/MÜNCHEN
WEST GERMANY
TELEPHONE (089) 9 50 88-0
TELEX 52 322 260 bf d
TELEFAX (089) 9 50 53 01

A FRANCO ZEFFIRELLI PRODUCTION OF
I PAGLIACCI
OPERA BY RUGGIERO LEONCAVALLO

Libretto and Music by Ruggiero Leoncavallo

CREDITS

Staged and directed by
Conductor
Chorus and Orchestra
Chorusmaster
Art Director
Costumes
Director
of photography
Executive Producer

FRANCO ZEFFIRELLI
GEORGES PRÊTRE
TEATRO ALLA SCALA, MILAN
ROMANO GANDOLFI
GIANNI QUARANTA
ANNA ANNI

ARMANDO NANNUZZI
HORANT H. HOHLFELD

CAST

Nedda (Colombina)
Canio (Pagliaccio)
Tonio (Taddeo)
Peppe (Arlecchino)
Silvio

TERESA STRATAS
PLACIDO DOMINGO
JUAN PONS
FLORINDO ANDREOLLI
ALBERTO RINALDI

35mm, color, stereo

71'40''

A production of ARIES and UNITEL
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