



A SWAN LAKE

Choreography and Stage Direction by Johan Inger

Semper Oper Dresden

Semperoper Ballett and Sächsische Staatskapelle Dresden





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Choreography and Stage Direction

Johan Inger

Music

Pjotr I. Tschaikowsky

Set design

with EstudiodeDos

Curt Allen Wilmer, Leticia Gañán

Costumes

Salvador Mateu Andujar

Dramaturgy

Gregor Acuña-Pohl

Musical direction

Thomas Herzog

After his acclaimed literary adaptations of »Carmen« and »Peer Gynt«, Johan Inger now turns towards a story that has become a ballet classic in the performance canon and that represents another facet of the choreographer: »A Swan Lake«. In 2023, the Swedish dance-creator is undertaking a new reinterpretation for the SemperoperBallett and addresses profound questions: What influence do violence and manipulation have on interpersonal relationships? What role do personal freedom, respect and acceptance play in a love relationship?

»The Stealing of the Veil« from Johann Karl August Musäus' collection »Volksmärchen der Deutsche« (German Folk Tales, 1784) is considered one of the sources of the popular action ballet. This fairy tale is partly set in the Ore Mountains near the Saxon »Swan City« of Zwickau and provides an exciting alternative to the traditional interpretation of »Swan Lake«. Based on this story and accompanied by a new arrangement of Pyotr I. Tchaikovsky's music, Johan Inger transforms Musäus' fantastic tale around the motif of the swan maiden into a new choreography.

107 min.

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